

Riverside City College –Theatre Discipline

Feb 19, 2019

MINUTES.

I. Call to Order

II. Roll Call : Kevin Clowes, Jerry Longman, Matt Scarpino, Christopher Murrillo,
Joey Ancona, Charles Ketter, Jean Yves Tessier, Daniel Schultz , Jessica Shelton

III. Approval of Agenda – Minutes of the 2018/19 Academic Year

- I was wondering if you would be willing to serve on Riverside City Colleges Technical Theatre Advisory committee. I am trying to get a technical theatre certificate through and I need experts like yourself to serve as an advisory. I would love your input and expertise as we move forward. Don't worry it won't be lots of meetings...it will mostly be voting by proxy or a zoom meeting or maybe lunch...I just need some experts as you know...I have minimal experience. Also, if there is anyone that you think maybe great on our advisory I would appreciate that you forward at your convenience.

IV: New Business

A. Technical Theatre Consortia What is it.... (see attached) Market Data

B. Comments Concerns:

- I assume you currently have no Sound Design course offering. That's the only thing I'd like to see there because all the support documentation addresses

Sound Tech employment opportunities and none for say Make up or Costumeing! I know repeatability is still an issue so I assume two levels of Practicum is not an option? How do you get to

Carnegie Hall these days? Practice ONCE I guess!!! Other than these concerns I say go for it. The State level may want more of a "specialty" tech cert but the most they can say is no right. FC, Citrus, Chaffey and even Golden West have Tech Certs in very specific technical areas... Projections, Automated Scenery Moving Lighting Design etc.

- I don't see any Audio.

Even basic microphone and mixing tech would be really helpful

- Anyone else bothered by the absence of lighting occupations from the data the "Center of Excellence" provided? I also wish they provided some data on the crossovers between theatre, video, film and whatever you call internet content...
- Yes I did notice a lack of lighting jobs in the documentation. Especially since lighting designer can be for television, theatre, and architectural (both amusement rides and outside buildings).
- Not sure if I understand completely what outlines a certificate for RCC, but I think it would be a good idea to have Intro to Theater be a required course so that those seeking this certificate have a basic understand of theater as a process and an art form. It may also be beneficial for them to have at least one acting course.

I

C. The first order of business is to approve our Technical Theatre Certificate. Keep in mind this is a general certificate for students before we go into specialized areas. I have attached market research and the certificate with courses attached. Can you please respond ASAP or write any comments on this thread? I need it to go to the consortia at the end of the month so we can get this in our catalogue for Fall

Vote Passed

VI Announcements-

WE WILL HAVE A SCENIC DESIGN POSITION FOR FALL OF 2019/2020 FLYING IF ANYONE KNOWS OF ANYONE. ALSO IF YOU KNOW ADDRESSES OF ANYONE THAT MAY BE A GREAT ADDITION CAN YOU PLEASE FORWARD???

VII

Adjournment: